

এবার শিক্ষকতার চাকরি
পাবেন আপনিও!

The West Bengal Central School Service Commission

Memo No.: 1092/7016/CSSC/ESTT/2025 (Date: 30.05.2025) বিজ্ঞপ্তি অনুসারে

পারুল প্রকাশনী-র



নবম-দশম | একাদশ-দ্বাদশ

WBSSC SLST 2025

STATE LEVEL SELECTION TEST

ENGLISH

আজই
চাই!

Dr P C Dhar
P K Ray

6000+ MCQ

Including

Model Question Sets
with OMR Sheet of
60 Marks

Free Book

for Model Question
Sets &
Mock Tests

পারুল প্রকাশনী

PARUL PRAKASHANI Pvt Ltd

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SLST (IX-X) 2016 SYLLABUS

POETRY

1. Lucy Poems

—William Wordsworth

(i) Strange Fits of Passion Have I Known

(ii) She Dwelt among the Untrodden Ways

(iii) I Travelled among Unknown Men

(iv) Three years she grew in sun and shower

(v) A Slumber Did My Spirit Seal

2. The World is Too Much with Us

—William Wordsworth

3. Ode to the West Wind

—PB Shelley

4. To a Skylark

—PB Shelley

5. Ode to a Nightingale

—John Keats

6. Ode to Autumn

—John Keats

7. Ulysses

—Alfred Tennyson

8. The Last Ride Together

—Robert Browning

9. The Darkling Thrush

—Thomas Hardy

10. The Wild Swans at Coole

—WB Yeats

11. Strange Meeting

—Wilfred Owen

12. The Listeners

—Walter de la Mare

DRAMAS

1. She Stoops to Conquer

—Oliver Goldsmith

2. Arms and the Man

—GB Shaw

3. Justice

—John Galsworthy

SHORT STORIES

1. The Lagoon

—Joseph Conrad

2. The Lotus Eater

—Somerset Maugham

3. The Gift of the Magi

—Alfred Tennyson

4. The Ox

—HE Bates

ESSAYS

1. Dream Children: A Reverie

—Charles Lamb

2. Principles of Good Writing

—LA Hill

2ND STATE LEVEL SELECTION TEST-2025

SSC English (Syllabus)

WBSLST Secondary (Classes IX-X)

POETRY

- | | |
|--|---------------------|
| 1. Lucy Poems | –William Wordsworth |
| i) Strange Fits of Passion Have I Known | |
| ii) She Dwelt among the Untrodden Ways | |
| iii) I Travelled among Unknown Men | |
| iv) Three years she grew in sun and shower | |
| v) A Slumber Did My Spirit Seal | |
| 2. The World is Too Much with Us | –William Wordsworth |
| 3. Ode to the West Wind | –PB Shelley |
| 4. To a Skylark | –PB Shelley |
| 5. Ode to a Nightingale | –John Keats |
| 6. Ode to Autumn | –John Keats |
| 7. Ulysses | –Alfred Tennyson |
| 8. The Last Ride Together | –Robert Browning |
| 9. The Darkling Thrush | –Thomas Hardy |
| 10. The Wild Swans at Coole | –WB Yeats |
| 11. Strange Meeting | –Wilfred Owen |
| 12. The Listeners | –Walter de la Mare |

DRAMAS

- | | |
|--------------------------|-------------------|
| 1. She Stoops to Conquer | –Oliver Goldsmith |
| 2. Arms and the Man | –GB Shaw |
| 3. Justice | –John Galsworthy |

SHORT STORIES

- | | |
|-------------------------|-------------------|
| 1. The Lagoon | –Joseph Conrad |
| 2. The Lotus Eater | –Somerset Maugham |
| 3. The Gift of the Magi | –O Henry |
| 4. The Ox | –HE Bates |

ESSAYS

- | | |
|-------------------------------|---------------|
| 1. Dream Children: A Reverie | –Charles Lamb |
| 2. Principles of Good Writing | –LA Hill |

GRAMMAR AND USAGE

1. Common Errors
2. Number, Gender, Tense, Voice, Mood, Agreement of Verbs, Use of Articles and Prepositions, Sentence forms, Simple, Compound, Complex, Relative Clauses, joining and Splitting of sentences, Narration, Composition (A single paragraph of about 50-60 words to be written)
3. Rhetoric

WBSLST Higher Secondary (Classes XI-XII)

POETRY

- | | |
|---|--------------------------|
| 1. Loving in Truth | –Philip Sidney |
| 2. One Day I Wrote Her Name | –Edmund Spenser |
| 3. Shall I Compare Thee to a Summer's Day | –William Shakespeare |
| 4. The Good-Morrow | –John Donne |
| 5. Virtue | –George Herbert |
| 6. The Rape of the Lock (Cantos I & II) | –Alexander Pope |
| 7. The Tyger | –William Blake |
| 8. The Lamb | –William Blake |
| 9. Tintern Abbey | –William Wordsworth |
| 10. Christabel | –Samuel Taylor Coleridge |
| 11. Kubla Khan | –Samuel Taylor Coleridge |
| 12. Ode to the West Wind | –PB Shelley |
| 13. Ode to a Skylark | –PB Shelley |
| 14. Ode to a Nightingale | –John Keats |
| 15. Ode to Autumn | –John Keats |
| 16. Ulysses | –Alfred Lord Tennyson |
| 17. My Last Duchess | –Robert Browning |
| 18. The Wild Swans at Coole | –WB Yeats |
| 19. Strange Meeting | –Wilfred Owen |
| 20. The Hollow Men | –TS Eliot |

DRAMAS

- | | |
|--------------------------|----------------------|
| 1. Macbeth | –William Shakespeare |
| 2. She Stoops to Conquer | –Oliver Goldsmith |
| 3. Arms and the Man | –George Bernard Shaw |
| 4. Riders to the Sea | –JM Synge |

NOVELS

- | | |
|------------------------|------------------|
| 1. Pride and Prejudice | –Jane Austen |
| 2. David Copperfield | –Charles Dickens |

SHORT STORIES

- | | |
|--------------------|----------------------|
| 1. The Lagoon | –Joseph Conrad |
| 2. Araby | –James Joyce |
| 3. The Lotus Eater | –Somerset Maugham |
| 4. The Fly | –Katherine Mansfield |

ESSAYS

- | | |
|------------------------------|----------------|
| 1. Dream Children: A Reverie | –Charles Lamb |
| 2. The Superannuated Man | –Charles Lamb |
| 3. Freedom | –GB Shaw |
| 4. Of Studies | –Francis Bacon |

GRAMMAR AND USAGE

1. Common Errors
- i) Subject-Verb Agreement ii) Tenses iii) Active & Passive Voice iv) Articles v) Prepositions vi) Adverbs vii) Adjectives viii) Sentence Forms ix) Clauses & Simple, Complex and Compound Sentences x) Joining & Splitting xi) Direct and Indirect Narration
2. Literary Devices: Rhetoric and Prosody



FREE BOOK

1. WBSLST (IX-X) Question Paper -2016
2. WBMSC (IX-X) Question Paper-2024
3. Model Practice Sets (IX-X)
4. Mock Tests (IX-X)
5. Prosody and Syllables
6. WBSLST (XI-XII) Question Paper -2016
7. Model Practice Sets (XI-XII)
8. Mock Tests (XI-XII)

