

Contents

	LITERATURE	
1.	Poetry	1-188
	Drama	3-105
2.	Novel	106-142
3.	Short Story	143-152
4. E	Essay	153-166
5.	Rhetoric and Prosody	167-179
6.	Knetoric and Frosody	180-188
	GRAMMAR	189-370
1.	Articles and Determiners	191-198
2.	Primary and Modal Auxiliaries	199-203
3.	Adjectives	204-208
4.	Adverbs	209-214
5.	Number, Gender, Tense and Mood	215-234
6.	Syntax : Subject-Verb Agreement	235-245
0. 7.	Use of Prepositions	246-261
	Change of Voice	262-272
8.	Narration / Reporting	273-283
9.	The Sentence Forms : the Clause and the Phrase	284-293
10.	Joining and Splitting of Sentences	294-306
11.	Vocabulary : Word Formation, Homonyms, Homophones etc.	307-326
12.	Vocabulary: Word Formation, Homenying, and	327-341
13.	Vocabulary : Synonyms and Antonyms	342-354
14.	Vocabulary : One Word Substitution	355-370
15.	Spotting Errors	

(iv)

WRITING SKILL

371-384 373-384



SYLLABUS

SECONDARY (CLASSES IX AND X) 2016 ENGLISH (GRAD) CODE-76

Poetry

William Wordsworth : Lucy Poems, The world is too much with us + P. B. Shelley : Ode to the West Wind; To a Skylark + John Keats : Ode to a Nightingale; The Autumn + Alfred Tennyson : Ulysses • Robert Browning : The Last Ride Together • Thomas Hardy : The Darkling Thrush • W. B. Yeats : The Wild Swans at Coole
Wilfred Owen : Strange Meeting
Walter de la Mare : The Listeners

Drama

Goldsmith : She Stoops to Conquer • George Bernard Shaw : Arms and the Man • John Galsworthy :

A. Short Story

Joseph Conrad : Lagoon + Somerset Maugham : The Lotos Eater + O. Henry : The Gift of the Magi H. E. Bates : The Ox

B. Essav

Charles Lamb : Dream Children : A Reverie + L. A. Hill : Principles of Good Writing

Grammar and Usage

Common Errors
 Number, Gender, Tense, Voice, Mood
 Agreement of Verbs, Use of Articles and Prepositions
Sentence Forms
Simple, Compound, Complex, Relative Clauses
Joining and Splitting of Sentences
 Narration
 Direct Speech and Indirect Speech
 Composition
 A single paragraph of about 50-60 words to be written on a given topic

HIGHER SECONDARY (CLASSES XI AND XII) 2016 ENGLISH (PG) CODE-11

Poetry

Sidney : Loving in Truth • Spenser : One day I wrote her name • Shakespeare : Shall I compare thee... ◆ John Donne : The Good Marrow ◆ George Herbert : Virtue ◆ Alexander Pope : The Rape of the Lock (Cantos I & II) + Blake : The Tyger; The Lamb + William Wordsworth : Tintern Abbey + Samuel Taylor Coleridge : Christabel; Kubla Khan 🔶 P. B. Shelley : Ode to the West Wind; To a Skylark 🔶 John Keats : Ode to a Nightingale; To Autumn + Alfred Tennyson : Ulysses + Robert Browning : My last Duchess ◆ W. B. Yeats : The wild Swans at Coole ◆ Wilfred Owen : Strange Meeting ◆ T. S. Eliot : Hollow Men

Drama

Shakespeare : Macbeth Goldsmith : She Stoops to Conquer George Bernard Shaw : Arms and the Man J. M. Synge : Riders To the sea

Novel

Jane Austen : Pride and Prejudice + Charles Dickens : David Copperfield

Short Story and Essay

A. Short Story

Joseph Conrad : The Lagoon + James Joyce : Araby + Somerset Maugham : The Lotos Eater + Katherine Mansfield : The Fly

Charles Lamb : Dream Children : A Reverie; The Superannuated Man 🔶 G. B. Shaw : Freedom 🔶 Francis **Bacon**: of Studies

Grammar and Usage

Common Errors
Subject Verb Agreement; Tenses; Active and Passive Voice, Articles, Prepositions, Adverbs, Adjective
Sentence Forms
Simple, Compound, Complex, Relative Clauses
Joining and Splitting of Sentences

Narration

Direct Speech and Indirect Speech

Composition

A single paragraph of about 50-60 words to be written on a given topic + Literary Devices: + Rhetoric and Prosody